

# MIXED MEDIA

by Matt Pierard



*All Hail the Queen*, 1967 Billboard promo

**Aretha Franklin**  
**Classic Film Reviews**  
**TV, Film, Audio, et al**

Aretha Franklin died of pancreatic cancer, a brutal disease, August 16, 2018, aged 76. She was one of my favorite female singers of all time, along with Madonna (who, ironically, turned 60 the same day we lost Miss Ree), and Joni Mitchell. Everybody, including NPR, was playing her classic standards -- *Respect*, *Chain of Fools*, *Think*, *(You Make Me Feel Like) A Natural Woman*, et al -- but I would like to add a dozen more to the must-hear list, all from *Rare and Unreleased*, a 2-CD set\* of music covering 1967-1974 (2007, Rhino Records), her golden era.

*Do You Know*  
*I'm Trying To Overcome*  
*Lean On Me*  
*Mr. Big*  
*My Cup Runneth Over*  
*Rock Steady*  
*So Soon*  
*Sweet Bitter Love*  
*Sweetest Smile and the Funkiest Style*  
*The Happy Blues*  
*Tree of Life*  
*You're Taking Up Another Man's Place*

Some of these are deeply moving, gospel-tinged dramas like *Overcome*, *Another Man*, *Lean on Me*, *Cup Runneth*, and *Tree of Life*; some are just plain fun, like *Happy Blues*, *So Soon*, and the alt take of *Rock Steady*; some are sad (the magnificent demo of *Sweet Bitter Love*) and some are playfully sexy, like *Mr. Big* and *Do You Know*. Aretha, who had a gift for feeling every bit of the words she was singing and the notes she was playing on the piano, could do it all, honeys....

\*

To hear 30-second streaming samples from *Rare and Unreleased* songs mentioned in this article, here's a link:  
[https://archive.org/details/cd\\_rare-unreleased-recordings-from-the-golde\\_aretha-franklin-aretha-franklin-ray-charl](https://archive.org/details/cd_rare-unreleased-recordings-from-the-golde_aretha-franklin-aretha-franklin-ray-charl)

Books to borrow about Aretha are available on Internet Archive's library; you must join to use the books:  
[https://archive.org/search.php?query=Aretha%20Franklin&and\[mediatype%3A%22texts%22](https://archive.org/search.php?query=Aretha%20Franklin&and[mediatype%3A%22texts%22)



## **Turner Classic Movies' Summer Under the Stars 2018**



*Myrna Loy, and Peter Finch*

**For the past several years, TCM has presented an August-long tribute to classic films in the form of Summer Under The Stars, where each day is a 24-hour salute to one star's career. This year stars included Barbara Stanwyck, Katharine Hepburn, Myrna Loy, Peter Finch, Judy Garland, George Brent, Frank Sinatra, Barbra Streisand, and Audrey Totter. Here are a few key movies from this year's film fest.**

*These Wilder Years* (1957) d. Roy Rowland

Barbara Stanwyck, James Cagney, Walter Pidgeon

Cagney plays little big tycoon searching for a son he abandoned. Stanwyck is the head of an adoption agency who opposes his entreaties. He takes her to court but loses the case. Parallel tale of unwed mother inspires Cagney to atone for his past sins. Pidgeon plays his confessor / legal counsel. Nicely-played social drama set around the Christmas season with slightly implausible ending, but worth viewing.

*Baby Face* (1933)

Barbara Stanwyck, George Brent, John Wayne

Defining 'conniving whore', Stanwyck goes from being exploited by her sleazy speakeasy-running father to Brent's conflicted wife in this pre-code classic. Among her conquests, as she literally climbs the stairs of success in a large city bank, is a wimpy young Wayne, who only gets about 3 minutes onscreen. Brent is the wealthy playboy son of privilege who takes over the bank after two of Babs' late lovers are killed (in a murder-suicide) and lead to a potentially ruinous scandal. He has her sent over to Paris to avoid publicity, then marries her, but the feds continue to pursue closing down the business, and Stanwyck has to choose between love and money.

*It Happened In Brooklyn* (1947)

Frank Sinatra, Kathryn Grayson, Jimmy Durante, Peter Lawford, Gloria Grahame

Silly rom-com set in post-WWII New York borough has several good musical sequences to make up for lapses in script. Sinatra is a lonely G.I., Grayson a local music teacher (and wannabe opera star), Lawford is Sinatra's pianist pal in England, and Durante the janitor at Frank's former high school. Also featured in Grahame in an early bit as a sassy nurse, also from Brooklyn, and seventeen-year-old Andre Previn dubbing in the playing of a young prodigy on camera. Sinatra croons hit *Time After Time* here, and has cute duets with Grayson (an operatic aria!) and the Schnozzola on *From the Heart*.

*Song of Love* (1947)

Katharine Hepburn, Paul Henreid, Robert Walker, Henry Daniell

Fictionalized account of Robert and Clara Schumann's ill-fated marriage, Robert's musical compositions, and Clara's piano playing of it. Enter adoring young protege Johannes Brahms (Walker) whose unrequited love for Clara adds tension to the situation. Adding to the fun are the couple's seven rambunctious children and a long-suffering housekeeper. Brahms' famous Lullaby is inspired by whining little Clara-clone Julie. The film is less about history than the romantic love of husband and wife; the effects of Robert's struggle with tinnitus is especially tragic. Although she was dubbed in by a classical pianist, the great Kate adds to her legend by expertly keying the piano to the playback track. Points to Daniell for his rare sympathetic role as Franz Liszt, a family friend.

*Suddenly Last Summer* (1959)

Katharine Hepburn, Elizabeth Taylor, Montgomery Clift

'Tasteful' (read: censored) filmization of Tennessee Williams' play about a predatory Southern family led by loopy wealthy matriarch Hepburn. Her intent throughout this production is to have her younger cousin Taylor lobotomized by surgeon Clift because Liz witnessed the brutal murder of her polymorphous perverse son in Spain. Kate cannot accept that her beamish boy not only dug guys but used her charms to lure said young men, some *very* young, into his bed. Taylor truly steals the picture with her performance, for which she was nominated Best Actress opposite Kate (they both lost out to Simone Signoret for *Room At the Top*), which involves her barely-suppressed memories and frightening encounters with inmates at an asylum where she has been committed by her greedy mother (Mercedes McCambridge) and brother. Clift is basically a block of wood next to these two powerhouses.

*Evelyn Prentice* (1934) d. William K. Howard

Myrna Loy, William Powell, Rosalind Russell, Una Merkel, Cora Sue Collins

Powell's a hotshot lawyer incapable of keeping his marriage vows to title socialite Loy, the swine. Collins plays their cute daughter, Roz her daddy's latest client / mistress. Meanwhile, a philandering poet seduces Loy in a weak moment, despite warnings from her pal Merkel. The affair ends with a very dead poet, but who actually done it? Ensuing courtroom scene is dramatic but a bit far-fetched; only the star power of the leads puts it across.

*Too Hot to Handle* (1938) d. Jack Conway

Myrna Loy, Clark Gable, Walter Connolly, Walter Pidgeon

Loy plays an Amelia Earhart-style pilot, Gable a ne'er-do-well newsreel journalist who, when he can't catch a good stretch of film fakes it for cash. The two meet when he deliberately brings down her airmail plane just for a good shot! Enter Clark's rival (Pidgeon) and there's your romantic triangle. News coverage should play well in these days of 'fake' news. There's an exciting sequence involving daredevil Gable's photography of a sinking ship that is a marvel of early film editing. Dryly humorous film takes a strange dramatic downturn when Loy goes searching for her missing explorer brother in the Amazon.

*The Painted Veil* (1934)

Greta Garbo, George Brent, Herbert Marshall

Austrian socialite Garbo visiting Hong Kong falls for dedicated doctor Marshall and marries him rather impulsively in this tale based on W. Somerset Maugham's novel. When he spends much time battling a cholera epidemic, she drifts into an affair with dashing (and married) British attache Brent. Herb finds out and drags her up into the hills to continue his medical work, where she is soon bored to distraction. When he falls ill himself, she finally realizes that she really does love him and dedicates herself to his care. High-class soap opera done with style.



*Stranded* (1935)

Kay Francis, George Brent, Barton MacLane

Set in contemporary San Francisco, Kay (with weird eye makeup) plays a kind-hearted Traveller's Aid rep who rekindles a teen romance with current Golden Gate Bridge foreman Brent, the most chauvinistic male in town. However, she's a liberated woman and is not having his crap. Meanwhile, MacLane is an obnoxious bully demanding that Brent pay him \$5000 for 'protection', or else he'll slow down building of the bridge. Interesting mix of social realism and capitalism holds up pretty well, though the macho violence of the thugs gets old.

*Secrets of an Actress* (1938)

Kay Francis, George Brent, Ian Hunter, Dennie Moore

Fluffy backstage rom-com has architects Hunter and Brent putting money into Kay's play. She's the daughter of an unseen ham actor known for touring short stays of his theater company. Brent falls for her, despite machinations of bitchy estranged wife, Gloria Dickson; Isabel Jeans adds comic touch as Kay's tiptling bestie, another actress from the company, as well as Moore as Brent's secretary. Couldn't help thinking how much better this would have been with Rosalind Russell in the lead; Francis just doesn't have the right amount of zinginess in the part.

*A Town Like Alice* (1956) d. Jack Lee

Peter Finch, Virginia McKenna

A group of British women and children separated from their menfolk in Kuala Lumpur are forced on a virtually endless death march by invading Japanese soldiers during WWII. As half of the group die one by one under the cruellest of situations, one heroine emerges in the form of secretary Jean Paget

(McKenna) who valiantly survives seeing first her friend die, then two of that woman's children left in her care. The unrelenting heat, punishing rain, and malaria-laden mosquitoes do their dirty business as these people wander from village to village. Along the way, hope appears in the form of Joe, an Australian mechanic (Finch) from Alice Springs who falls instantly for the attractive Miss Paget, even risking his life at one point for stealing food for the starving survivors. Also in their corner is an elderly Asian soldier who shows them compassion while he's forced to do his job of leading them around. The wait-for-it ending is neatly told in the title *Shangri-La*.

*No Love For Johnnie* (1961)

Peter Finch, Billie Whitelaw, Mary Peach

Johnnie (Finch) is a middle-aged Labour MP from a lower middle-class London district overrun with pompous reds and socialists who have just re-elected him to office. His wife leaves him and he embarks on a couple affairs with adoring younger women – Whitelaw as his upstairs neighbor, Peach as 20 year old model. Like most egoists, he can't see what's good for him (kind-hearted office worker Whitelaw) and goes for the husband-and-babies dreamer instead. At work, he has failed to be elected to the government cabinet yet again, which galvanizes opposition from his constituents, who he regularly treats like dirt. Their vote of no-confidence at a meeting deeply wounds him and starts him on a road to self-discovery. Finch won the BFA for his performance, and the rest of the acting is top-notch, though the story drags a bit.

*Girl With Green Eyes* (1964) d. Desmond Davis

Rita Tushingham, Peter Finch, Lynn Redgrave

Finch plays a blocked writer whose wife has run off to Reno for a divorce with their daughter in tow. He falls into a relationship with Tushingham, who looks enough like a little girl that it makes their affair all the more creepy. She in turn is pursued by her loser father, an emotionally-abusive farmer whose wife abandoned them years ago. Set in Dublin, Ireland, the story also includes the debut of Redgrave as a giddy motormouth who rooms with Rita in a rowhouse run by a German busybody. Tushingham is at her peak as the conflicted girl-woman in her first serious fling. Film's script was adapted by Edna O'Brien from her work "The Lonely Girl".

*Sunday Bloody Sunday* (1971)

Peter Finch, Glenda Jackson, Murray Head

Penelope Gilliatt's literate script is the real star of this look at upper middle-class decadence in early-70's London. Head plays a young artist who is having affairs with both doctor Finch and office clerk Jackson. Each of his lovers wants him exclusively to themselves but he's too self-absorbed to pay them any mind. Clerk and doc know each other socially but barely interact, usually via a visible answering service, where both wiring and a judgmental telephone operator facilitate their affairs. Brief shots of nude Jackson and Head warrant (by today's standards) a PG-13 rating, moreso than the now merely-offbeat subject matter.

*Tension* (1950)

Audrey Totter, Richard Basehart, Cyd Charisse

*High Wall* (1947)

Audrey Totter, Robert Taylor, Herbert Marshall

Totter, MGM's B-movie bad girl of the 40's and early 50's, shines in these two minor classics. As wimpy pharmacist Basehart's temptress wife in *Tension*, she shows her slutty side; in *High Wall*, she shows off a calm & collected shrink role that presaged her similar nurse on TV's *Medical Center* twenty-five years later. Cyd plays a nice girl Rich meets at his weekend retreat after he catches Aud having an affair with a wealthy man. He plots, with an assumed name, to kill the stud who humiliated

him, but someone beats him to it. The shameless Totter in turn has an affair with the detective (Barry Sullivan) on the case, helped by radio's Matt Dillon (William Conrad) as a tub o'lard flatfoot.



In *Wall*, Tot's a psychiatrist assigned to get the truth out of amnesiac war vet Taylor as to whether he killed his wife or not. Seems she'd been seeing too much of her boss (Marshall) while hubby served a post-war tour of duty in Burma. It's a good performance out of former pretty-boy Robert, but Audrey steals the show with her realism.

*Lover Come Back* (1961)

Doris Day, Rock Hudson, Tony Randall, Edie Adams

Day and Hudson play rival ad execs in New York City. She's prim and proper, he's brash and unprofessional. Both are vying to promote a product that does not yet exist, Vip, despite a series of commercials running on TV starring sexy Adams. The ads were created to keep her from tattling to the authorities in the Ad Council about Rock's sleazy marketing methods, like giving girls to horny clients. They are inadvertently put on the air by Hudson's boss, Randall, so a Nobel-prize-winning scientist (Jack Kruschen) is hired to create something – anything – to rationalize the campaign. This best of the three rom-coms Hudson and Day did together is filled with predictive situations for the current generation, much like *Network*, so it remains virtually ageless, despite Day's series of ugly hats.

*What's Up Doc?* (1972) d. Peter Bogdanovich

Barbra Streisand, Ryan O'Neal, Madeleine Kahn, Austin Pendleton, Kenneth Mars

Salute to the screwball comedies of the thirties, as well as the silent films of Buster Keaton and Harold Lloyd, is not as funny as those classics but has enough good one-liners and one great car chase to make it worth watching. O'Neal plays stuffy music professor Howard Bannister from Iowa who comes to San Francisco in competition for a \$20K grant with ridiculous Croat musicologist Mars. Kahn (in her film debut) is ever-annoying Eunice, Ryan's bossy fiancée. Babs stars as Judy, a serial university-attender and all-around disaster zone who falls hard enough for O'Neal to save him from the horrifying fate of Eunice. Pendleton is the provider of the big bucks, a nice guy who gets involved in the expanding story involving stolen jewels, government documents, Bannister's musical rock formations, and Judy's undies, each found in a quartet of identical plaid overnight cases.

*The Way We Were* (1974) d. Sidney Pollack

Barbra Streisand, Robert Redford, Bradford Dillman, Viveca Lindfors

Babs plays uptight Jewish commie Katy, smitten with easy-going gentile hunk Hubbell (Redford) at university in late 30's Northeast. A few years later they reunite for a messy affair in WWII-era NYC and marry, despite the warnings from Redford's pal Dillman. After the war, they relocate to Hollywood to write film scripts, but eventually get caught up in the Red Scare nonsense along with colleague Lindfors over their leftist writings. It is a hot mess of a movie full of genuine romance and boring

ideology. None of the subsequent movies about this period have been particularly cinematic either, such as Marshall Brickman's *The Front*, so it's not surprising how dull this flick gets despite its dynamic star duo.

*Little Nellie Kelly* (1940)

Judy Garland, George Murphy, Charles Winninger, Douglas MacPhail

Obnoxious grandpa Winninger sticks his big fat bazoo into every aspect of his granddaughter Garland's life, to the point of telling her who she can date. Fortunately, her cop dad (Murphy), the old man's son-in-law, is there to run interference and is perfectly happy to let his girl marry MacPhail, a successful young businessman. Based on George M. Cohan's play, the picture is filled with Irish sentiment and songs, such as *It's A Great Day for the Irish* and *A Pretty Girl Milking Her Cow*, both sung by Judy. Ironically, the real-life MacPhail committed suicide a few years after this film debuted because his beautiful baritone was no longer in vogue.

*Presenting Lily Mars* (1944) d. Norman Taurog

Judy Garland, Van Heflin, Spring Byington, Richard Carlsen, Marta Eggarth

Disappointing backstage comedy about would-be star Garland, daughter of hat-maker Byington, getting under the skin of uptight Broadway producer Heflin. Seems his doctor dad 'brought her into this world' and she seems to think that gives her a connection to him. His current project, a dreadful-looking operetta written by Carlsen and starring a great diva (Eggarth), has a small part in it for Judy and she takes it after much bantering with Van, who has fallen in love with her. Idiotic plot based on a lesser Booth Tarkington novel is compensated for by several good numbers, including a charming duet by Garland with a former actress turned charwoman (Connie Gilchrist), and a production of *Broadway Rhythm* with Tommy Dorsey's orchestra.

*The Clock* (1945) d. Vincente Minnelli

Judy Garland, Robert Walker, James Gleason

Lovely whirlwind romance set in WWII-era NYC. Walker's on 48-hour leave from the army, Judy's a secretary on her way to the subway at Grand Central Station. Their meet-cute takes its time to take off, but they fall as quickly, deeply in love as people actually did during the war, despite a cavalcade of rude people. Gleason stands out as a nice milkman who gives the kids a lift and vicariously later helps them get hitched. The literal little touches Garland adds to her performance give a good prediction of what kind of wife and mom she'll be, back when things like that mattered.

*The Harvey Girls* (1946) d. George Stevens

Judy Garland, John Hodiak, Angela Lansbury, Cyd Charisse, Selena Royle, Marjorie Main, Chill Wills

Chill needs a wife but can't articulate his feelings, so he turns to toothy Hodiak to write the sweet nothings that lure Judy out west. She arrives in the company of the title group of waitresses led by ladylike Royle and butch Main. Wills takes a gander at a preening Marj and falls head over heels thinking she's Judy, but is firmly rejected. When everything is sorted out, Judy decides to become a Harvey Girl (based on a real restaurant and hospitality chain that helped tame the wild west) herself and help clean up the town which is overrun with drunken cowboys and gorgeous hussies, the latter led by sultry dance-hall diva Lansbury. Cyd does a few balletic moves as a waitress who really wants to be a dancer. After a very rocky start, Judy and John fall in love. Several musical numbers, particularly *On The Atchison, Topeka and Santa Fe* (featuring JG's Oz pal, Ray Bolger), and sassy waitress Virginia O'Brien's *The Wild Wild West*, punctuate the occasionally slow action.



*Girl Crazy* (1943) d. Norman Taurog

Judy Garland, Mickey Rooney, Guy Kibbee, Rags Ragland

Wealthy playboy Rooney is sent west by his father to his alma mater to get him away from the women who keep him from his college studies. Of course he hates the situation, as there's only one girl (mail-deliverer Judy) and she thinks (rightly) that he's a spoiled jerk. He alienates all the guys studying geology and such except Ragland, who's a sort of redneck Jeeves. The school's dean (Kibbee) receives word that the governor is planning to drop the school's accreditation as it is seen as a low-performing waste of tax-payer cash, so the Mick gets the idea to make the place a destination city of sorts by producing a rodeo / beauty contest --- and having it go co-ed. Dad is not amused but the dean is desperate. Filled with many great Gershwin tunes sung mostly by Judy, including *I'm Biding My Time*, *Embraceable You* and *I Got Rhythm*. The latter number, which ends the film, was directed by Busby Berkeley and is a masterpiece of elaborate choreography. My only qualm about this picture is that it wasn't shot in color.

**TV**

[https://archive.org/details/Heart\\_Is\\_a\\_Handout--Checkmate](https://archive.org/details/Heart_Is_a_Handout--Checkmate)

*Checkmate*

Sebastian Cabot, Harry Dean Stanton, Doug McClure

Episode of private detective (Cabot) series from 1961. Stanton (as a folksinger) and McClure (undercover for pd) are hobos. Anthony George 'stars' as Cabot's chief investigator into rich man living among homeless men.

<https://archive.org/details/camouflage8January1962>

Short-lived game show, *Camouflage*, has contestants finding images within other images. Host: Johnny Gilbert. Pregnant contestant leaves early on with mess of cash and prizes (furniture, 48 lbs of ham, color tv, car, etc). Little game-play, tons of commercials (Lysol, Dial soap). Game itself is hard enough to see why this didn't catch on.

<https://archive.org/details/BrianHendersonsBandstand17June1967>

*Brian Henderson's Bandstand* - 17 June 1967

Publication date 1967-06-17

Usage Public Domain Mark 1.0

Topics Classic TV, Television, Brian Henderson's Bandstand, Australian television, 1967, 1960s, Pop music, Popular music, Julie Rogers, Sylvia Raye, Alan Dean, Johnny Farnham, Bev Harrell, Kinescope,

Publisher TCN-9

Language English

An episode of the Australian pop music series.

Performers include: Julie Rogers (yes, the British singer), Sylvia Raye, Alan Dean, Johnny Farnham, and Bev Harrell.

[https://archive.org/details/S2E16THEJUSTICETREE\\_201806](https://archive.org/details/S2E16THEJUSTICETREE_201806)

S 2 E 16 *The Justice Tree*

One Step Beyond, classic TV

Convicted killer Calvin Gannis is being escorted to his place of execution but escapes after a road accident. He finds himself in a ghost town, seemingly inhabited by only the widowed Sally and her young son Joey. However, an oak tree which has been dead for decades suddenly starts to grow again, spelling out justice for Gannis.

Uploaded by  
Freddie Jaye  
on June 6, 2018

<https://archive.org/details/TomJonesHiltonSpecial>

*Tom Jones - Hilton Special*

Publication date 1966-03-28

Usage Public Domain Mark 1.0

Topics Classic TV, Television, 1966, 1960s, Pop music, Popular music, Tom Jones, Kinescope, Australian television,

Publisher GTV-9

Language English

A 1966 television special from Australia, featuring popular singer Tom Jones performing songs to a studio audience. Some footage from this special also appeared in the 2 July 1966 edition of "Brian Henderson's Bandstand". Though originally recorded on videotape, the surviving copy is a kinescope.

[https://archive.org/details/Studio\\_One--Man\\_Who\\_Had\\_Influence](https://archive.org/details/Studio_One--Man_Who_Had_Influence)

*The Man Who Had Influence* (Studio One)

Publication date 1954

Director: Franklin Schaffner

Topics Studio One, Stanley Ridges, Robert Sterling, King Calder, Robert Pastene, Julian Noa, Anne Bancroft, Sally Hester, Eva Marie Saint

Aired 1950-05-29.

Color black & white

Identifier Studio\_One--Man\_Who\_Had\_Influence

[https://archive.org/details/Robbery--Sheriff\\_of\\_Cochise](https://archive.org/details/Robbery--Sheriff_of_Cochise)

*Robbery*

episode of The Sheriff of Cochise

by Harve Foster

Publication date 1957

Usage Public Domain Mark 1.0

Topics The Sheriff of Cochise, Sheriff of Cochise, John Bromfield, Stan Jones, Russ Conway, Barbara Woodell

Shops are being robbed by a masked man.

aired 12 July 1957

Season 2; Episode 1

[https://archive.org/details/Flying\\_Down\\_to\\_Lunch--Ozzie-Harriet](https://archive.org/details/Flying_Down_to_Lunch--Ozzie-Harriet)

*Flying Down to Lunch* (Ozzie & Harriet)

by Ozzie Nelson

Publication date 1965

Topics Ozzie & Harriet, Ozzie and Harriet, Lyle Talbot, Mary Jane Croft, Ben Bennett

An episode in color.

Aired 17 November 1965 (Season 14, Episode 10).

Run time 51:52

[https://archive.org/details/Storm\\_Warnings--Schlitz](https://archive.org/details/Storm_Warnings--Schlitz)

*Storm Warnings* (Schlitz Playhouse)

by Bill Karn

Publication date 1953

Usage Public Domain Mark 1.0

Topics Schlitz Playhouse, Robert Stack, Arthur Franz, Kristine Miller

Robert Stack plays a pilot working for an air-freight company in Alaska.

Aired 10 July 1953 (Season 2; Episode 45).

[https://archive.org/details/Black\\_Prophet--Suspense](https://archive.org/details/Black_Prophet--Suspense)

*The Black Prophet* (Suspense)

by Robert Mulligan

Publication date 1953

Usage Public Domain Mark 1.0

Topics Suspense, Boris Karloff, Leslie Nielsen, Howard Ledig, Carl Don

A story based on the plot by Russian aristocrats to kill Rasputin. A live performance.

Aired 17 March 1953 (Season 5, Episode 22).

[https://archive.org/details/Lost\\_Silk\\_Hat--Four\\_Star](https://archive.org/details/Lost_Silk_Hat--Four_Star)

*The Lost Silk Hat* (Four Star Playhouse)

by Robert Florey

Publication date 1952

Usage Public Domain Mark 1.0

Topics Four Star Playhouse, Ronald Colman, Jay Novello, Richard Whorf

Based on a one-act play by Dunsany.

Aired 23 October 1952 (Season 1; Episode 3).

<https://archive.org/details/SherlockHolmes-TheCaseoftheShyBallerina>

Sherlock Holmes - *The Case of the Shy Ballerina*

by Sheldon Reynolds

Publication date 1954

Usage Public Domain

Topics Sherlock Holmes, classic television, Sheldon Reynolds, mystery

Language English  
The New Adventures of Sherlock Holmes  
"The Case of the Shy Ballerina"  
Originally aired November 22, 1954.

A simple case of mistakenly switched coats suddenly turns into blackmail and then murder! When poor Watson's hat was found at the scene of the crime, even he becomes a suspect. This episode features Natalie Schaffer, best known in her role later on in television history as Mrs. Lovey Howell in Gilligan's Island.

Credits  
Written by Charles Early  
Produced and Directed by Sheldon Reynolds

Starring:  
Ronald Howard ..... Sherlock Holmes  
Howard Marion-Crawford .... Dr. John H. Watson (as H. Marion Crawford)  
Archie Duncan ..... Inspector Lestrade

[https://archive.org/details/TLS\\_Lucy\\_Gets\\_A\\_Roommate](https://archive.org/details/TLS_Lucy_Gets_A_Roommate)  
*Lucy Gets A Roommate*  
Usage Public Domain  
Topics The Lucy Show, Classic TV

"Lucy Gets A Roommate", Episode #117 aired on CBS, October 31, 1966 in the Fifth Season of "The Lucy Show". This classic script was penned by Bob O'Brien and Elroy Schwartz under the supervision of former Jack Benny scribe Milt Josefsberg. The special guest star (and Lucy favorite) is Carol Burnett.

<https://archive.org/details/GrandOldOpry-28april1956>  
*Grand Ole Opry* - 28/April/1956  
Topics Classic TV, 1950's Television, ABC, Kinescope, Live TV, Purina, Grand ole opry, 1956  
Host: Carl Smith - Guests include: Buddy Ebsen, Chet Atkins, Collins Kids, The Jordanaires, June Carter, Flatt and Scruggs, Minnie Pearl, etc.

## SOUNDS

<https://archive.org/details/SpringTheory>  
*Spring Theory*  
by Temple Of Hallucinations

Publication date 2017-04-28  
Usage Attribution-Share Alike 3.0  
Topics: dark ambient, experimental, surreal, soundscapes  
An oddball track created while recording the next Temple Of Hallucinations album. Our homage to early electronic music combined with modern audio toys.

<https://www.youtube.com/watch?v=Gyo1FPOEJjU>

*Miss Fisher's Mysteries* theme song, extended mix, by Greg J. Walker. MFF is a fun detective series set in late 1920's Australia featuring Walker's spot-on salutes to the early jazz music of the era. There is also a full soundtrack album available online.

[https://archive.org/details/devilisanass\\_1808\\_librivox](https://archive.org/details/devilisanass_1808_librivox)

*The Devil is an Ass*

by Ben Jonson

Publication date 2018-08-13

Usage Public Domain Mark 1.0

Topics librivox, audiobooks, London, morals, vice

An inferior devil, Pug, asks Satan to send him to Earth to tempt men to Evil. But when Pug arrives in 1616 London and sets himself at the Squire Fabian Fitzdottrel, he finds Fabian currently beset by con men, cheats, connivers, thieves, villains, and seductresses - a delightful mix of cunning criminality in a world that already has far more vice in it than anything Pug is prepared to offer. - Summary by ToddHW

<https://archive.org/details/CatBeastParty5.4.13RadioFreeNashville>

*Cat Beast Party 5.4.13* Radio Free Nashville

by Angie Dorin

Uploaded by

Cat Beast

on May 5, 2013

Usage Public Domain Mark 1.0

Topics CatBeast

*Cat Beast Theme*

Simon Chardiet - *Have Love Will Travel*

Swingin' Neckbreakers - *Bama Lama Bama Loo*

Old 97's - *The Actor*

Young Fresh Fellows - *Young Fresh Fellows Theme Update*

NoBunny - *Don't Know, Don't Care*

XTC - *When You're Near Me, I Have Difficulty*

The Who - *The Kids Are Alright*

Uncle Tupelo - *Left In The Dark*

Voice Of The Beehive - *Adonis Blue*

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[https://archive.org/details/The\\_Opera\\_Hour\\_series2-episode6](https://archive.org/details/The_Opera_Hour_series2-episode6)

*The\_Opera\_Hour\_*

*series2-episode6*

by Richard Scott

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Topics Richard Scott, Opera, Resonance FM, Lauren Easton

Opera singer Richard Scott explores opera through the prism of various themes - politics, power, greed, the abominable, magic, lust, comedy. On today's show he is joined by Mezzo-soprano Lauren Easton and opera director Frederic Wake-Walker to discuss Glyndebourne's latest opera, "The Yellow Sofa," in which a Portuguese Sofa comes to life in a tumultuous household full of adultery and the threat of revenge.

Originally broadcast on 8th November 2012 (Resonance FM, London).

<https://archive.org/details/InYourHatBobAndRay>

*"In Your Hat"* featured on Bob And Ray

by Artie Schermerhorn

Uploaded by Styrofoam Cueball

on September 20, 2014

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Topics Old Time Radio, Comedy, Musicals, Parody

Language English

A skit from Bob And Ray's final WOR show.

Reviewer: KeithMcC - - January 24, 2017

Subject: Origin of "In your Hat"

After much research, I have discovered the origin of this "gem". It is from a Sillman review called "New Faces of 1956" (known as "Isn't she Lovely"). A notable feature is that the part of "Miss Balls of Sunshine" was played by Maggie Smith!

<https://archive.org/details/Spring-formPand-day>

*Spring-Form Pan/D-Day*

by Power Switchblade

Usage Attribution-No Derivative Works 3.0 United States

Topics art, lo-fi, experimental, rock, retro

A single with the B-side first because I like it best...

Notes

There is a cleaner version of "Spring-Form Pan" here:

<http://www.archive.org/details/PowerRemixes>

<https://archive.org/details/jfks19630626>

*John F. Kennedy Speech*, June 26, 1963

by John F. Kennedy

Publication date 1963-06-26 00:00:00

Topics John F. Kennedy

Publisher White House

"Ich bin ein Berliner" speech. Berlin, Germany.

Notes

A digital copy of this White House recording has been provided by the Miller Center of Public Affairs. For more information on this and other recordings, visit the Miller Center's Scripps Library.

<https://archive.org/details/fdrpc686>

*Franklin D. Roosevelt Press Conference 686*

by Franklin D. Roosevelt

Publication date 1940-10-04 00:00:00

Topics Franklin D. Roosevelt

Publisher White House

Franklin D. Roosevelt Press Conference

Notes

A digital copy of this White House recording has been provided by the Miller Center of Public Affairs. For more information on this and other recordings, visit the Miller Center's Scripps Library.

<https://archive.org/details/wd2012-02-05.CA-14cards.flac24>

*White Denim Live at The Orpheum Theatre on 2012-02-05*

by White Denim

Publication date 2012-02-05 (check for other copies)

Topics 24 bit, CA-14 cards, White Denim, Vancouver, Orpheum, Seth01

Collection WhiteDenim

Band/Artist White Denim

01 - *Street Joy*

02 - *Anvil Everything*

03 - *River To Consider*

04 - *Keys*

05 - *It's Him*

06 - *Bess St.*

07 - *No Real Reason*

White Denim is an American four-piece rock band from Austin, Texas, United States. Their music is influenced by dub, psychedelic rock, blues, punk rock, progressive rock, soul, jazz, experimental rock ... Wikipedia

<https://archive.org/details/JohnMcCormack>

*Collected Works of John McCormack*

by John McCormack

Uploaded on February 20, 2004

[https://archive.org/details/78\\_house-of-the-rising-sun\\_josh-white-and-his-guitar\\_gbia0001628b](https://archive.org/details/78_house-of-the-rising-sun_josh-white-and-his-guitar_gbia0001628b)

*House Of The Rising Sun*

by Josh White and his Guitar

Publication date 1942

Topics 78rpm, Blues, Folk

Publisher Keynote Recordings

Digitizing sponsor Kahle/Austin Foundation

Contributor Internet Archive

Language English

<https://archive.org/details/cftp-2007-02-09>

*Crap From The Past* - February 9, 2007: Mellow Valentine's Day

Publication date 2007-02-09

A pop music radio show for people who already know plenty about pop music, hosted by Ron "Boogiemonster" Gerber and heard every Friday night from 10:30 to midnight on KFAI-FM, 90.3 FM Minneapolis, 106.7 FM St. Paul, and KFAI.org.



## BOOKS

Project Gutenberg has some of the best books freely available on the internet. A partial suggested list of e-texts to start your own collection follows:

### SHORT STORY ANTHOLOGIES:

A Breath of Prairie, by Will Lillibridge  
A Changed Man, by Thomas Hardy  
A Collection of Beatrix Potter Stories  
A Country Doctor, by Sarah Orne Jewett  
A Deal in Wheat, by Frank Norris  
A Young Man in A Hurry, by Robert W. Chambers  
Actions and Reactions, by Rudyard Kipling  
Adventures of Sherlock Holmes, by Arthur Conan Doyle  
Aesop's Fables  
Astounding Stories - Feb. 1930, by Various  
Astounding Stories - May 1931, by Various  
Australian Legendary Tales  
Balcony Stories, by Grace Elizabeth King  
Beast and Super-Beasts, by Saki  
Beatrice Boville and Other Stories, by Ouida  
Being Stories of Mine Own People, by Rudyard Kipling  
Best Russian Short Stories, by Various  
Buttered Side Down, by Edna Ferber  
Complete Original Stories, by Guy de Maupassant  
Day and Night Stories, by Algernon Blackwood  
Droll Stories, by Honore de Balzac  
Dubliners, by James Joyce  
Eastern Stories and Legends, by Marie L. Shedlock  
Eleven Possible Cases, by Various  
Every Day Life and Every-Day People, by Charles Dickens  
Fairy Tales from Brazil  
Fairy Tales of Hans Christian Andersen  
Flappers and Philosophers, by F. Scott Fitzgerald  
Four Short Stories, by Emile Zola  
Friendship Village, by Zona Gale



Further Stories of the Four Million, by O. Henry  
 Galaxy PD, by Various  
 Gaslight Sonatas, by Fannie Hurst  
 Grimm's Fairy Tales  
 Half Portions, by Edna Ferber  
 Hooded Detective - Jan. 1942, by Various  
 International Short Stories - American, by Various  
 " - English, by Various  
 " - France, by Various  
 Japanese Fairy Tales, by Yei Theodora Ozaki  
 Lifted Masks, by Susan Glaspell  
 Limbo, by Aldous Huxley  
 Lords of the Housetops, by Various  
 Love of Life, by Jack London  
 Main-Travelled Roads, by Hamlin Garland  
 Mashi and Other Stories, by Rabindranath Tagore  
 Men I'm Not Married To, by Dorothy Parker  
 Monday or Tuesday, by Virginia Woolf  
 More Tish, by Mary Roberts Rinehart  
 Not Pretty But Precious, by Various  
 Orientations, by W. Somerset Maugham

## **NON-FICTION:**

100 New Yorkers of the 1970's, by Max Millard  
 365 Luncheon Dishes, by Anonymous  
 A First Spanish Reader, by Alfred Remy  
 A Lady's Life in the Rocky Mountains, by Isabella L. Bird  
 A Motor-Flight Through France, by Edith Wharton  
 A Plain Cookery Book for the Working Classes, by Charles Francatelli  
 A Short History of England, by G. K. Chesterton  
 " The World, by H. G. Wells  
 " Scotland, by Andrew Lang  
 " Italy, by Henry D Sedgwick  
 A Short History of France, by Mary P. Parmele  
 " Spain, by "  
 " Russia, by "  
 " Germany, by "  
 A Text-Book of the History of Painting, by John C. Van Dyke  
 A Thousand and One Afternoons in Chicago, by Ben Hecht  
 Across Unknown South America, by Arnold H Savage  
 Adventures in Bolivia, by Cecil H. Producers  
 American Journal of Science - Vol. 1, by Various  
 An Account of Egypt, by Herodotus  
 An Explorer's Adventures in Tibet, by Arnold H. Savage  
 An Introduction to the History of Japan, by Katsuro Hara  
 An Introduction to the History of Science, by Walter Libby  
 Apology - Crito - and Phaedo of Socrates, by Plato  
 Appleton's Popular Science Monthly - January 1900, by Various

Atlantic Classics, by Various  
Birds and All Nature, July 1898, by Various  
Birds and Nature, Nov. 1900, by Various  
Botany - The Science of Plant Life, by Norman Taylor  
Business English - A Practice Book, by Rose Buhlig  
Captain Cook's Journal During His First Voyage  
Coffee and Repartee, by John Kendrick Bangs  
Contemporary American History, by Charles A. Beard  
Eighth Reader, by James Baldwin  
Essays, by Ralph Waldo Emerson  
Europe After 8:15, by Mencken, Nathan, and Wright  
Everglades Wildguide, by Jean Craighead George  
Excursions, by Henry David Thoreau  
Familiar Letters of John Adams and his wife Abigail Adams  
Gallipoli, by John Masefield  
Gleanings in Buddha Fields, by Lafcadio Hearn  
Glimpses of Unfamiliar Japan, by Lafcadio Hearn  
Graded Literature Readers Fourth Book, by Ida C. Bender  
Great Men and Famous Women, Vols 1-8, by Charles F. Horne  
History of the Expedition of Lewis and Clark, Vol. 1

## **POETRY:**

A Dome of Many-Coloured Glass, by Amy Lowell  
American Poetry 1922, by Various  
Fifty Years, by James Weldon Johnson  
Georgian Poetry 1920-22, by Various  
Irradiations, by John Gould Fletcher  
Leaves of Grass, by Walt Whitman  
Love Songs, by Sara Teasdale  
Modern British Poetry, by Louis Untermeyer  
Mountain Interval, by Robert Frost  
North of Boston, by Robert Frost  
One Hundred Lyrics, by Sappho  
Oxford Poetry 1917, by Various  
Oxford Poetry 1919, by Various  
Poems 1817, by John Keats  
Poems by Emily Dickinson  
Poems, by Rainer Maria Rilke  
Poems of Paul Verlaine  
Poems of To-Day, by Various  
Poems 1820, by John Keats  
Poems Teachers Ask For, by Various  
Prufrock and Other Observations, by T. S. Eliot  
Selections from Modern Poets, by Various  
Shepherd Singing Ragtime, by Louis Golding  
Some Imagist Poets, by Various  
Sour Grapes, by William Carlos Williams  
Spoon River Anthology, by Edgar Lee Masters

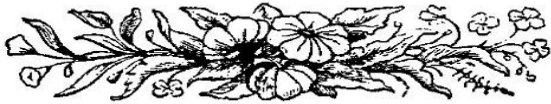
The Cambridge Book of Poetry for Children, by Various  
The Chinese Nightengale, by Vachel Lindsay  
The Collected Poems of Rupert Brooke  
The Congo, by Vachel Lindsay  
The Flowers of Evil, by Charles Baudelaire  
The Hundred Best English Poems, by Various  
The Odysseys of Homer  
The Poems of Sidney Lanier  
The Waste Land, by T. S. Eliot  
The Wind Among the Reeds, by W. B. Yeats  
The Poetry of Edgar Allan Poe

## **PLAYS:**

A Doll's House, by Henrik Ibsen  
A Woman of No Importance, by Oscar Wilde  
Contemporary One-Act Plays, by Various  
Edward the Second, by Christopher Marlowe  
Heartbreak House, by George Bernard Shaw  
Hedda Gabler, by Henrik Ibsen  
Life is a Dream, by Pedro Caleron de la Barca  
Lysistrata, by Aristophanes  
Medea, by Euripides  
Mrs. Warren's Profession, by G. B. Shaw  
Plays - Second Series, by August Strindberg  
Plays, by Susan Glaspell  
Plays of Sophocles  
Pygmalion, by G. B. Shaw  
Riders to the Sea, by J. M. Synge  
Seven Short Plays, by Lady Gregory  
She Stoops to Conquer, by Oliver Goldsmith  
Tartuffe, Or the Hypocrite, by Moliere  
The Awakening of Spring, by Frank Wedekind  
The Birds, by Aristophanes  
The Complete Works of William Shakespeare  
The Countess of Escarbagnas, by Moliere  
The Devil is an Ass, by Ben Jonson  
The Imaginary Invalid, by Moliere  
The Importance of Being Earnest, by Oscar Wilde  
The Land of Heart's Desire, by W. B. Yeats  
The Learned Women, by Moliere  
The Lonely Way, and Two Others, by Arthur Schnitzler  
The Playboy of the Western World, by J. M. Synge  
The School for Scandal, by Richard B. Sheridan  
The Sea-Gull, by Anton Chekhov  
The Straw, by Eugene O'Neill  
The Trojan Women, by Euripides

## NOVELS:

20,000 Leagues Under the Sea, by Jules Verne  
A Christmas Carol, by Charles Dickens  
A Journey into the Interior of the Earth, by Jules Verne  
A Little Princess, by Frances Hodgson Burnett  
A Portrait of the Artist As A Young Man, by James Joyce  
A Room With A View, by E. M. Forster  
A Story of Experience, by Louisa May Alcott  
Agent Nine Solves His First Case, by Graham M. Dean  
Alice's Adventures in Wonderland, by Lewis Carroll  
Almayer's Folly, by Joseph Conrad  
Anna of the Five Towns, by Arnold Bennett  
Anne of Avonlea, by L. M. Montgomery  
Anne of Green Gables, by L. M. Montgomery  
Autobiography of an Ex-Colored Man, by James Weldon Johnson  
Babbitt, by Sinclair Lewis  
Behind the Green Door, by Mildred A. Wirt  
Bertram Cope's Year, by Henry Blake Fuller  
Bill Bolton -- Flying Midshipman, by Noel Sainsbury  
Black Beauty, by Anna Sewell  
Bleak House, by Charles Dickens  
Camille, by Alexander Dumas fils  
Carmen, by Prosper Merimee  
Clayhanger, by Arnold Bennett  
Consequences, by E. M. Delafield  
Cranford, by Elizabeth Cleghorn Gaskell  
Crome Yellow, by Aldous Huxley  
Curly, A Tale of the Arizona Desert, by Roger Pocock  
Dave Dawson, Flight Lieutenant, by Robert S. Brown  
David Copperfield, by Charles Dickens  
Dodo -- Vol 1 & 2, by E. F. Benson  
Don Quixote, by Cervantes Saavedra  
Dracula, by Bram Stoker  
Empire, by Clifford D. Simak  
Evelina, by Fanny Burney  
Far From the Madding Crowd, by Thomas Hardy  
Forward From Babylon, by Louis Golding  
Gentle Julia, by Booth Tarkington  
Great Expectations, by Charles Dickens  
Hawaiian Sea Hunt Mystery, by Andy Adams



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#### Screenshot of Kay Francis from the film *My Bill*

Date 1938

Source *My Bill* trailer

Author Trailer screenshot

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Date 1936

Source *Petticoat Fever* trailer

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